



TEMPOART
PORTLAND ME

CALL FOR ARTISTS

UNDER REVIEW: The American Dream

OVERVIEW

TEMPOart Portland invites Maine artists to submit proposals for temporary projects to activate Portland's public spaces during Summer 2017. Up to three artists or artist teams will be awarded \$1,000 each, and the **submission deadline is February 28, 2017**.

BACKGROUND AND POSSIBLE SITES

UNDER REVIEW: The American Dream will be a series of temporary public art projects that explore the notion of the "American dream" in the current socio-political climate, and to commemorate the one-year anniversary of TEMPOart's inaugural project in Lincoln Park, Judith Hoffman's *The American Dream*, which will remain on view through the summer. Artists are asked to respond to the relevance of the "American dream" in today's circumstances, and concepts may range from a micro-local focus to a national context. Artists or artist teams may submit proposals for installation work, durational/time-based media, and other forms of temporary public art that activate a site for up to one month (June, July or August 2017), launching at the First Friday Art Walk. Preference will be given for proposals on public property, or on pre-approved private property. Suggested public property sites include, but are not limited to, the following (artists may also suggest their own sites, subject to approval by the City and TEMPOart):

- Perimeter fence around Lincoln Park (interior of park will be closed for sidewalk improvements)
- Franklin Street arterial
- Monument Square
- Longfellow Square
- Congress Street corridor
- Post Office Park
- Tommy's Park

ARTIST SELECTION PROCESS

The applications will be reviewed by a panel consisting of TEMPOart Portland board members and local arts professionals. The panel will recommend artists for the project opportunity, and artists will be notified in mid-March 2017. 60% payment will be paid upon artist selection, and the remaining 40% payment will be paid upon installation of work.

ARTIST SELECTION CONSIDERATIONS

The panel will use the following criteria to evaluate and score the applications:

- Inventiveness of project concept and form.
- Consideration of the public site and audience, including the use of First Friday Art Walk as an activation opportunity.
- Demonstrated quality of past artwork as represented in the applicant's submitted images.
- Feasibility of the proposed project in terms of budget, logistics and site concerns (no [DIGSAFE](#) requirements, etc.).



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ELIGIBILITY REQUIREMENTS

Eligibility is open to professional, practicing artists who reside in Maine (students are not eligible).

- Per City of Portland requirements, **selected** artists must complete and submit a [Temporary Art application](#) to the Portland Public Art Committee for any installations on city property, and must carry general liability insurance (TEMPOart will facilitate application process).
- Artists must be able to install AND deinstall their work.
- Artists must provide all transportation (artwork and self).
- Artists must be available for installation of their project during the week prior to June 2, July 7 or August 4 First Friday Art Walks (one artist project per month mutually scheduled between artist and TEMPOart).
- Artists must be available to attend an opening First Friday Art Walk event for their installation month, and for other related events as needed by TEMPOart.

HOW TO APPLY

All application materials must be submitted via email to info@tempoartmaine.org by Tuesday, February 28, 2017. Completed applications may be sent using [Dropbox](#), [WeTransfer](#), or a comparable file transfer service.

Application materials must include:

1. Resume

Resume of past relevant work, not to exceed three pages.

2. Proposal and Site(s)

Proposals must include a one-page-maximum description of the project and proposed site(s), a list of materials (subject to change), and a proposed budget. A sketch or rendering is suggested, but not mandatory.

3. Budget

Artists must submit a maximum budget of \$1,000 for project costs, including, but not limited to, Artist's fee, design, materials, and costs related to the installation of the artwork.

4. Five images of previous work

Images should be emblematic of the overall practice with emphasis on comparable-sized projects. Jpg, png, and gif files up to 5MB. Images should be at least 72 dpi and no larger than 1500 x 1500 pixels.

Images must be sent using [Dropbox](#), [WeTransfer](#), or a comparable file transfer service. Please do not send images embedded in the body of an email or attached to multiple emails.

5. Image Descriptions

Along with image files, image descriptions are also required. Please include the title, medium, dimensions, and year for each work. You may also include a brief statement (2 sentences maximum) about each work. Ensure that image file names correlate with descriptions and/or work titles.

For questions regarding *UNDER REVIEW: The American Dream*, please contact info@tempoartmaine.org.