



TEMPOART  
PORTLAND ME

### **Overview**

TEMPOArt seeks qualifications from curators to initiate, manage, and oversee the installation of temporary public art projects(s) in and around the Back Cove of Portland, Maine in the spring/summer of 2018. The curatorial stipend is \$6000 and the application deadline is **March 17, 2017**.

### **About TEMPOArt**

TEMPOart Maine energizes Portland's public spaces through temporary art installations—engaging residents and visitors, enriching its creative community and enhancing Portland's reputation as a world-class city. We provide opportunities for artists to experiment with new mediums, highlight current issues and engage a wide public audience. We partner with other non-profit educational and cultural institutions, using each project to inspire innovative learning opportunities for all ages.

Project types may include sculptural installations, time-based/durational media, and other forms of temporary public art that respond to and activate the site. Depending on the type of media and site, works may remain on display for up to one year.

### **Project Goal**

The successful curatorial candidate will ensure that the following goals of the project are met:

- Activate spaces and sites to attract residents and visitors to explore Portland, Maine's public art landscape;
- Showcase works of art that are innovative and consider audiences in dynamic, interactive, and socially-engaged ways;
- Provide opportunities for artists to experiment with approaches beyond those available through permanent public art commissions;
- Engage Portland's local communities and visitors alike with educational opportunities through community partnerships.

The Call is open to all curators or curatorial organizations with site-specific and/or temporary public art experience; however, preference will be given to curators with strong connections to the Northeast region.

### **Sites**

TEMPOart's 2018 site is Portland's Back Cove. Possible sites may include the areas around Back Cove Trail, Tukey's Bridge, Preble Street Field, the Estuary Basin, and/or other areas agreed upon by curator/artist, TEMPOArt, and the City of Portland. TEMPOArt will work with the selected curator and/or artist to finalize and secure permitting for the 2018 installation(s)/activation(s).



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### **Budget**

TEMPOArt has allocated \$6,000 for the curator, and \$20,000 for the project(s), inclusive of artist fees, the design, fabrication, travel costs, installation and de-installation of the installation/activation. The selected curator will lead the implementation process and will manage and oversee each artist's concept(s), budget(s), and schedule(s).

TEMPOArt will provide site permits, marketing, events management, publicity, and overall project coordination. The curator is encouraged to promote TEMPOArt within their artistic, professional and social networks, as well as be available for occasional collaboration with community organizations to develop engagement programs.

### **Eligibility**

Eligibility is open to professional, practicing curators (students are not eligible). Curators working in the Northeast are especially encouraged to apply.

The selected curator will be expected to attend occasional TEMPOArt board meetings, participate in several fundraising events, and be available for occasional community engagement activities during the duration of the installation/activation.

### **How to Apply**

To apply, please submit a Letter of Interest, Current Resume/CV, and Portfolio of past projects with 5 images to [info@tempoartmaine.org](mailto:info@tempoartmaine.org). Larger files may be sent using Dropbox, WeTransfer, or a comparable file transfer service.

### **Project Timeline**

Deadline Call to curators: March 17, 2017

Announcement of selected curator: April 15, 2017

Curator invites shortlist of artists to submit Qualifications: May, 2017

Artist finalists invited to submit proposals (with stipend attached): June 1, 2017

Artist proposals due: July 15, 2017

Announcement of Final Artist(s): August 1, 2017

Design and fabrication: August 2017-April 2018

Installation and activations: beginning May 2018

### **Questions?**

Contact: [info@tempoartmaine.org](mailto:info@tempoartmaine.org)